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Design Div.

# AMERICAN PROFESSIONAL SAXOPHONES

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Design Div.

PATENT OFFICE

NOV 16 1925

DESIGNS.

LIBRARY

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U. S. PATENT OFFICE



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LYON & HEALY

Everything  
Known in  
Music.



Founded, the Year 1864

Wabash Ave. at Jackson Blvd.

CHICAGO

# AMERICAN PROFESSIONAL Saxophones

American Professional Saxophones have for years been leaders. They are found everywhere in the hands of prominent musicians, both professional and amateur.

The experienced saxophonist will at once find every little detail to measure up to his exacting standard. Intonation, evenness of scale, perfect tone, easy playing qualities—he will be impressed with these important features from the start.

Great care is taken in adjusting the saxophone keys and springs. As a result the action is light, responsive, quiet. Metallic noises, so characteristic of many saxophones when rapid execution is attempted, are entirely eliminated.

2-554

## SCIENTIFIC LIBRARY

To play the saxophone is not a question of unusual musical ability. Modern methods of instruction have made it possible for everyone to learn. Excellent practice for a short period of time will yield splendid results. Do not let the thought of your lack of talent hold you from the joys that await you.



## UNITED STATES PATENT OFFICE

CASE..... SHELF.....

## DESIGN

Final inspection before the saxophone leaves us assures you of receiving a perfect instrument. Everything is inspected—workmanship, adjustment of keys and finish particularly. Every instrument is tested with reed and mouthpiece intended for it.

## PITCH

All American Professional Saxophones are in International or low pitch 440.

## FEATURES

Extra key, enabling player to pass low B♭ to E♭; B♭ to E♭ key; extra key to trill G to A♭, and a greatly improved form of automatic single octave key. All standard fingerings, such as the articu-

lated G♯ key, B♭ plate for first finger of left hand, F to G♭ trill key, are included. All instruments are supplied with fine rubber mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and instruction chart. All this means much to the professional—and to the beginner unfamiliar with the saxophone it means protection. All American Professional Saxophones are furnished with pearl keys and ebonized rollers.

## SO EASY TO LEARN

To play the saxophone is not a question of unusual musical ability. Modern methods of instruction have made it possible for everyone to learn. Excellent practice for a short period of time will yield splendid results. Do not let the thought of your lack of talent hold you from the joys that await you.

## GOOD TIMES

alone a saxophone is a cheerful instrument when you are with your friends. In the music they enjoy listening and endless good times are opened to you. Parties, club meetings, home orchestras, filled with music, song, laughter and fun.

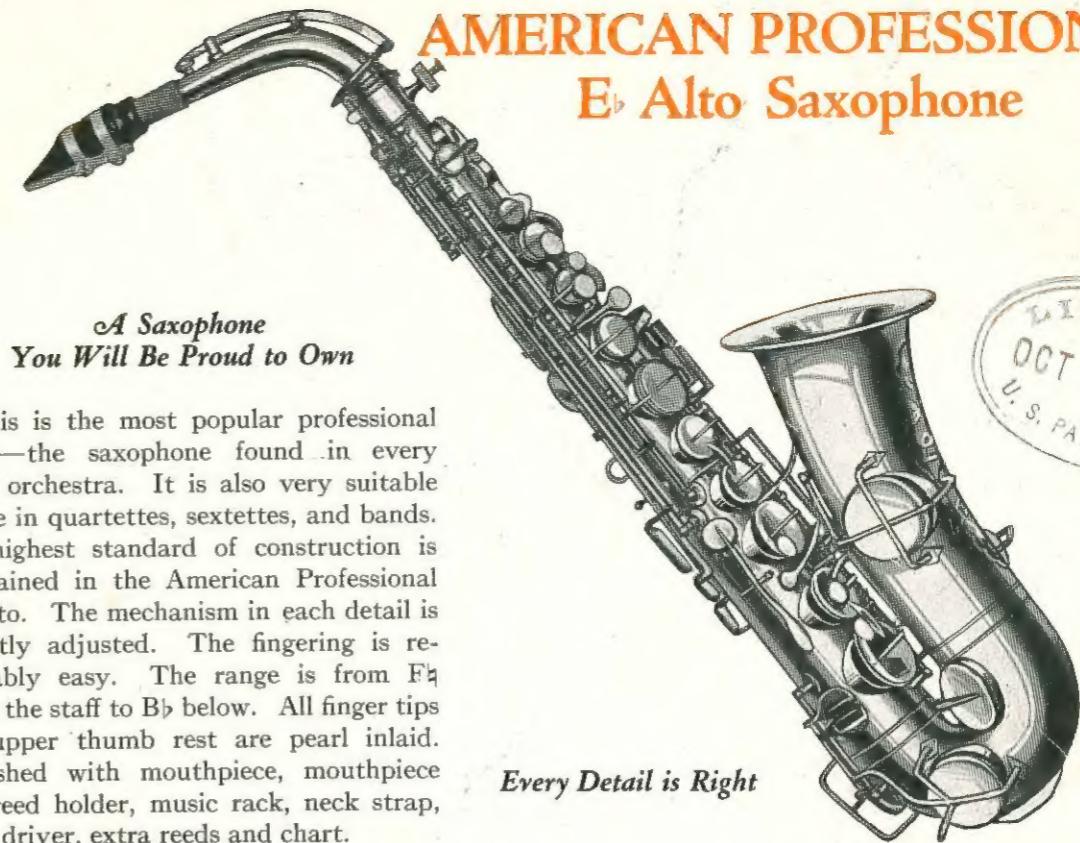
## POPULARITY

1. Notice how much in demand a musical instrument is. Young people are wanted for entertainments of every kind. About the winter, and at the beaches, the resorts and outdoor places of amusement in summer, they are always the center of attraction.

## MONEY

There is another angle that should not be overlooked; it is the professional field. The saxophone offers bright futures to young men and women. The salaries in this field are very alluring, and the demand for players is always increasing. You may have other ambitions; but it is well to have an accomplishment that you can rely upon to bring you a comfortable income, should the occasion arise. Saxophonists earn, for a few hours' pleasurable work, a gratifying salary. They are living examples of the desirability of playing the saxophone.

# The AMERICAN PROFESSIONAL E♭ Alto Saxophone



## A Saxophone You Will Be Proud to Own

This is the most popular professional model—the saxophone found in every dance orchestra. It is also very suitable for use in quartettes, sextettes, and bands. The highest standard of construction is maintained in the American Professional E♭ Alto. The mechanism in each detail is perfectly adjusted. The fingering is remarkably easy. The range is from F♯ above the staff to B♭ below. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, reed holder, music rack, neck strap, screw driver, extra reeds and chart.

Every Detail is Right



This outfit contains the American Professional E♭ Alto Saxophone described above, with all accessories regularly furnished with the instrument, including mouthpiece, mouthpiece cap, reed holder, music rack, neck strap, screw driver, extra reeds and chart. The case has a sturdy wood body, black seal grain Keratol covered, velvet lined, leather handle, steel valance. All metal parts are nickel plated. There are two compartments for accessories. A self-instruction book is included.

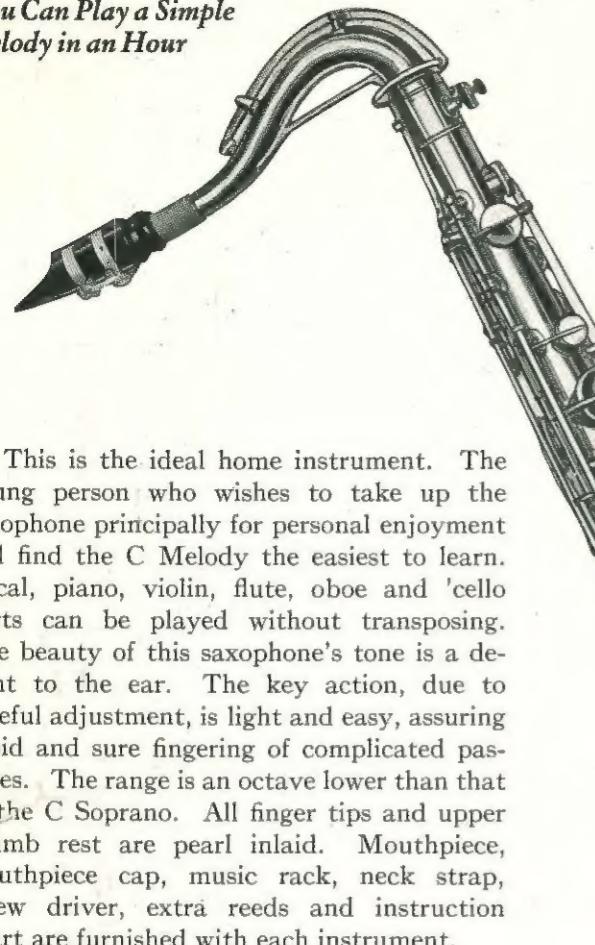
No. 2531. Finish 1, brass, highly polished..... \$ 90.00  
No. 2533. Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished... 125.00

PRICES	
E♭ Alto Saxophone	
No. 2531.	Finish 1, brass, highly polished.....
	\$ 90.00
No. 2533.	Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished... 125.00
No. 2535.	Finish 5, gold plated all over, satin finish, with hand burnished keys and bell..... 175.00
No. 2536.	Finish 6, De Luxe, gold plated and hand burnished all over. Price on request.

E♭ Alto Case	
No. 3003.	Same as shown in outfit on this page..... \$ 10.50

Play Simple Melodies in an Hour

You Can Play a Simple  
Melody in an Hour



## The AMERICAN PROFESSIONAL C Melody Saxophone

*The Popular Home Instrument*

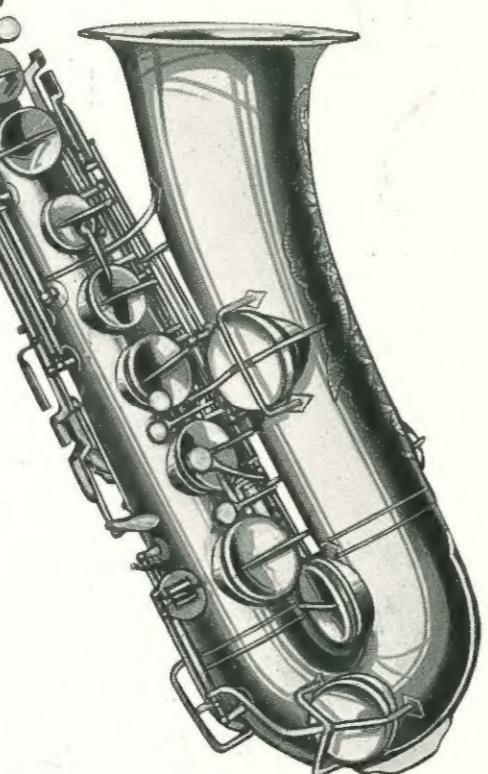
This is the ideal home instrument. The young person who wishes to take up the saxophone principally for personal enjoyment will find the C Melody the easiest to learn. Vocal, piano, violin, flute, oboe and 'cello parts can be played without transposing. The beauty of this saxophone's tone is a delight to the ear. The key action, due to careful adjustment, is light and easy, assuring rapid and sure fingering of complicated passages. The range is an octave lower than that of the C Soprano. All finger tips and upper thumb rest are pearl inlaid. Mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and instruction chart are furnished with each instrument.

### C Melody Saxophone Outfit



This outfit contains the American Professional C Melody Saxophone described above, with all accessories regularly furnished with the instrument, including mouthpiece, mouthpiece cap, reed holder, music rack, neck strap, screw driver, extra reeds and chart. The case has a sturdy wood body, black seal grain Keratol covered, velvet lined, leather handle, steel valance. All metal parts are nickel plated. There are two compartments for accessories. A self-instruction book is included.

No. 2541X. Outfit with saxophone in Finish 1... \$106.75  
No. 2533X. Outfit with saxophone in Finish 3... 141.75



### PRICES

No. 2541.	Finish 1, brass, highly polished.	EACH \$ 95.00
No. 2543.	Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished.	130.00
No. 2545.	Finish 5, gold plated all over, satin finish, with hand burnished keys and bell.	185.00
No. 2546.	Finish 6, De Luxe, gold plated and hand burnished all over. Price on request.	

### C Melody Case

No. 3004. Same as shown in outfit on this page..... \$ 11.25

*Golden Opportunities Await the Saxophonist*

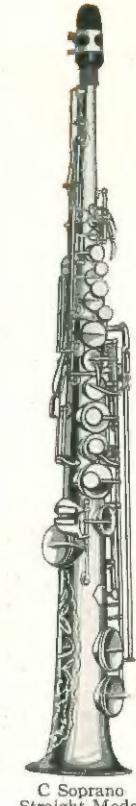
## AMERICAN PROFESSIONAL Soprano Saxophones



Bb Soprano  
Straight Model



Bb Soprano  
Curved Model



C Soprano  
Straight Model

### Bb SOPRANO SAXOPHONE

#### Straight Model

#### Equipped with Special High E & F Keys

The Bb Soprano Saxophone in the straight model is finding much favor with orchestra players. It has a tone of vibrant richness and color. Every player of a Bb Tenor model should have this instrument for doubling purposes. The range is from Bb below the staff to Eb above. Furnished with pearl keys and ebonized rollers. Mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart are supplied with each instrument.

No.	Finish	EACH
2511.	1.	\$ 90.00
2513.	3.	110.00
2515.	5.	160.00
2516.	6. Price on request.	

### Bb SOPRANO SAXOPHONE

#### Curved Model

#### Equipped with Special High E & F Keys

This soprano is a very beautiful model. It is gracefully formed, and, aside from its tonal qualities, it appeals to the eye. This is the latest design. The tone, intonation and accuracy of construction will satisfy the exacting professional.

The range is from Bb below the staff to Eb above. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart.

No.	Finish	EACH
2521.	1.	\$ 95.00
2523.	3.	115.00
2525.	5.	165.00
2526.	6. Price on request.	

### C SOPRANO SAXOPHONE

#### Straight Model

The C Soprano Saxophone plays flute, violin or oboe parts as written. No transposing is necessary. Also plays from piano music or voice parts. Especially suited for church and choir work. The range is from Bb below the staff to Eb above. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart.

No.	Finish	EACH
2501.	1.	\$ 90.00
2503.	3.	110.00
2505.	5.	155.00
2506.	6. Price on request.	

#### FINISHES

Finish 1—Brass, highly polished.

Finish 3—Triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished.

Finish 5—Gold plated all over, satin finish with hand burnished keys and bell.

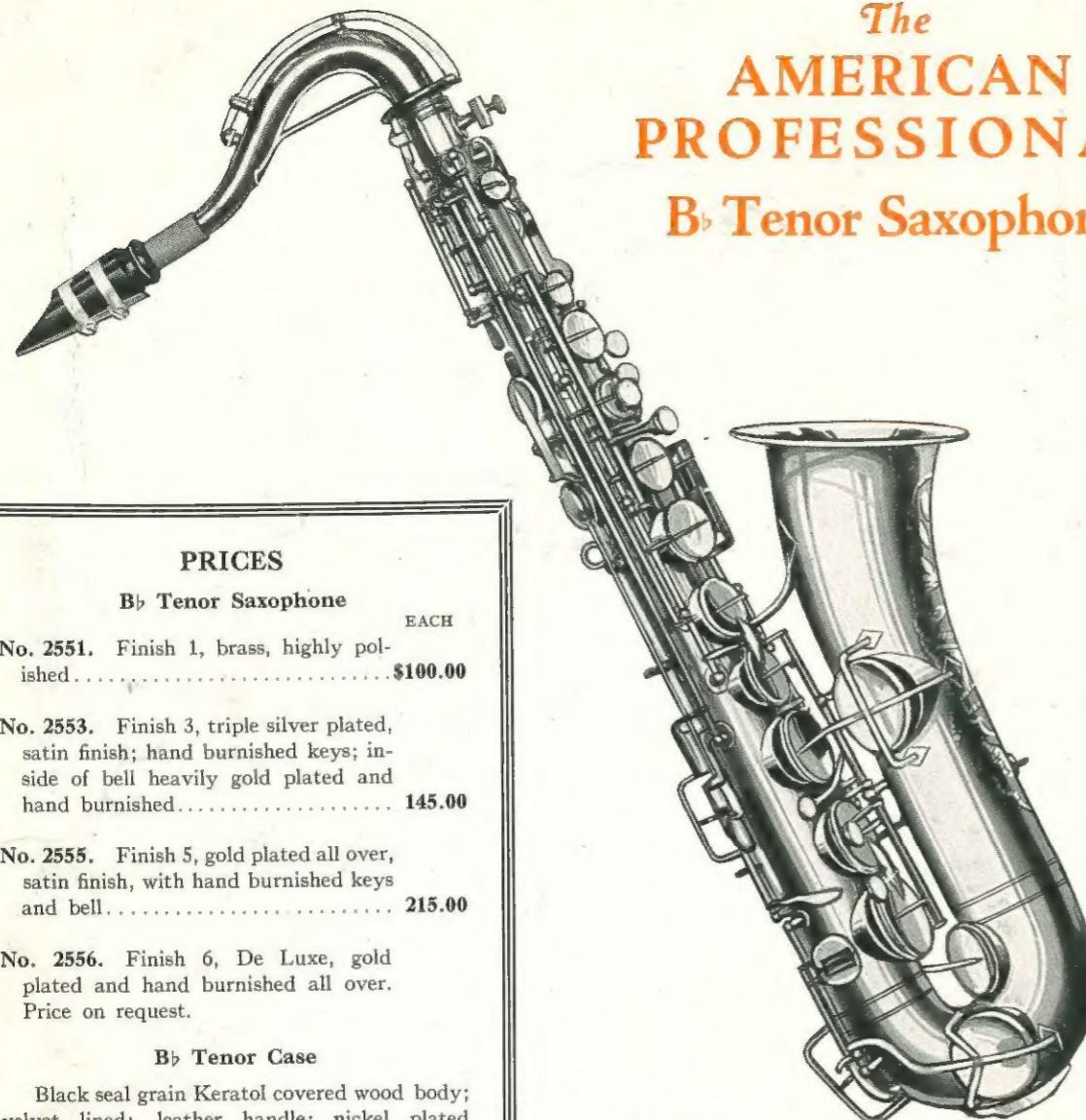
Finish 6—De Luxe gold plated and hand burnished all over.

#### CASES

Black seal grain Keratol covered; wood body; velvet lined; leather handle; nickel plated trimmings, lock and clasps; steel valance.

No.	For curved model Bb Soprano Saxophone.	EACH
3000.	\$ 8.75	
3001.	For straight model Bb Soprano Saxophone.	8.25
3002.	For straight model C Soprano Saxophone.	7.50

*The*  
**AMERICAN  
 PROFESSIONAL  
 B<sub>b</sub> Tenor Saxophone**



**PRICES**

B <sub>b</sub> Tenor Saxophone	EACH
No. 2551. Finish 1, brass, highly polished.....	\$100.00
No. 2553. Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished.....	145.00
No. 2555. Finish 5, gold plated all over, satin finish, with hand burnished keys and bell.....	215.00
No. 2556. Finish 6, De Luxe, gold plated and hand burnished all over. Price on request.	
<b>B<sub>b</sub> Tenor Case</b>	
Black seal grain Keratol covered wood body; velvet lined; leather handle; nickel plated trimmings, lock and clasps; two compartments for accessories; steel valance.	EACH
No. 3005.....	\$12.50

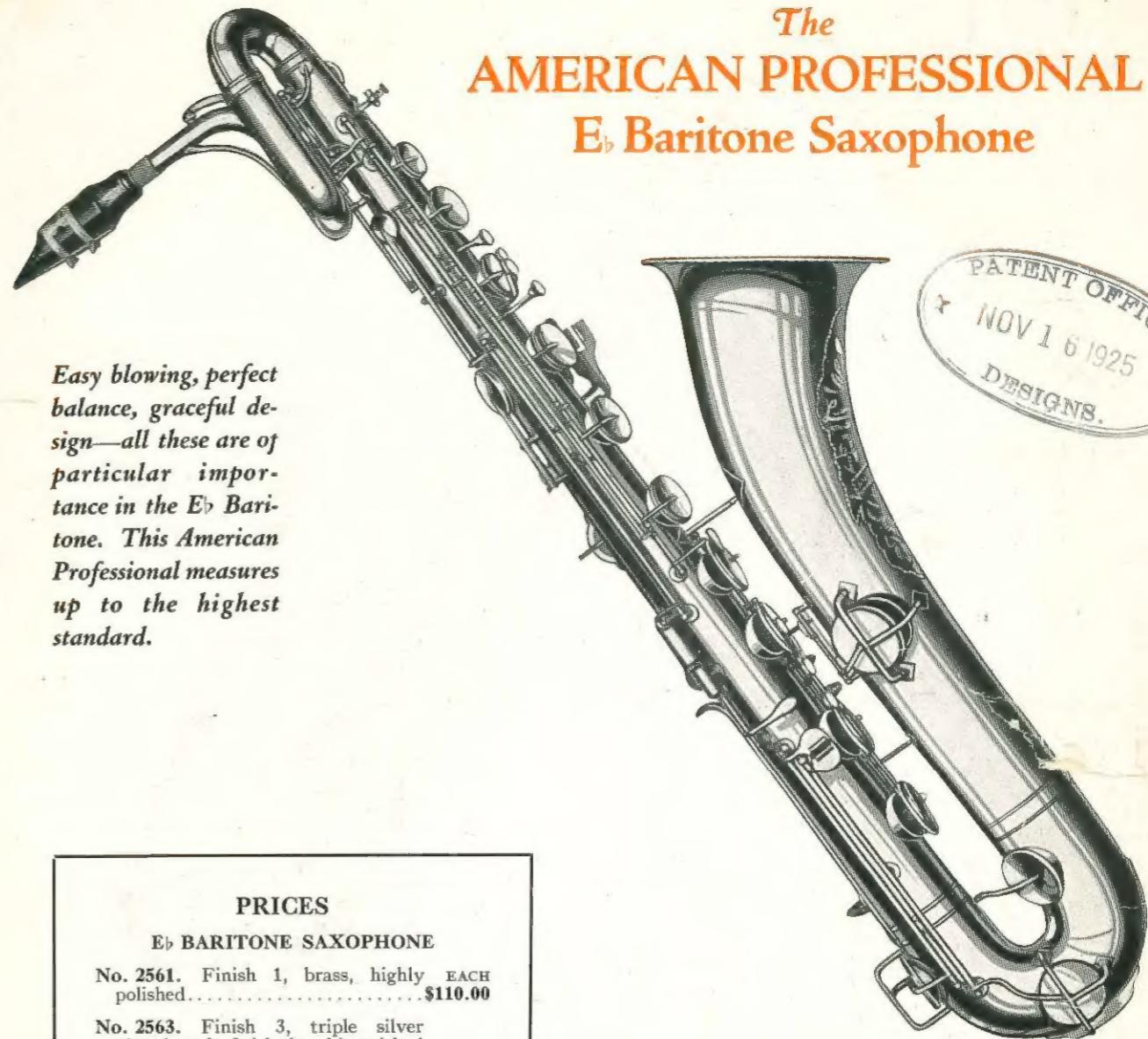
*Quality and  
 Workmanship  
 Guaranteed to be the Best*

**B<sub>b</sub> TENOR SAXOPHONE**

The Tenor Saxophone continues to rise in popularity. It is a favorite dance orchestra instrument. Its mellow voice makes it an indispensable part of saxophone quartettes, sextettes, and octettes. In the band, trombone and other parts can be played without transposing. The splendid tone and action of the American Professional Tenor makes it an instrument upon which the player can do his best work. The range is an octave lower than that of the B<sub>b</sub> Soprano Saxophone, but it has two additional high tones, E<sub>flat</sub> and F. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart.

*Unusual Musical Talent Is Not Necessary*

*The*  
**AMERICAN PROFESSIONAL  
 E<sub>b</sub> Baritone Saxophone**



*Easy blowing, perfect balance, graceful design—all these are of particular importance in the E<sub>b</sub> Baritone. This American Professional measures up to the highest standard.*

**PRICES**

E <sub>b</sub> BARITONE SAXOPHONE	EACH
No. 2561. Finish 1, brass, highly polished.....	\$110.00

No. 2563. Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished.....	175.00
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No. 2565. Finish 5, gold plated all over, satin finish, with hand burnished keys and bell.....	265.00
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No. 2566. Finish 6, De Luxe, gold plated and hand burnished all over. Price on request.	
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**E<sub>b</sub> Baritone Case**

Black seal grain Keratol covered; wood body; velvet lined; leather handle; nickel plated trimmings, lock and clasp; two compartments for accessories; steel valance.	EACH
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No. 3006.....	\$20.00
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The E<sub>b</sub> Baritone is suited for all group playing—in the band, the orchestra and various saxophone combinations. It is also a splendid solo instrument. The American Professional Baritone is equipped with all modern improvements. In intonation, tonal quality, ease of blowing, finish and mechanical perfection it meets the highest standards. The range is an octave lower than that of the E<sub>b</sub> Alto, without the high E<sub>flat</sub> and F. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart.

*Bring Music into Your Life*

# "How an Hour's Daily Practice on the Saxophone Brought Me a Salary I Dared Not Dream of a Year Ago"



"The saxophone outfit cost me about \$110.00. It was an instrument that produced returns a hundred-fold and more."



"I found a good teacher. The first lesson brought the enthusiasm of a boy with a new bicycle to me."



"Practice was great fun. I surprised myself by being able to pick out 'Home, Sweet Home' in an hour."



"With progress came side-jobs. I soon paid for my instrument and lessons, and had many hours of enjoyment besides."



"Now I am with a famous dance orchestra, at a salary that exceeds my fondest hopes of a year ago."

## A True Story

This is a true story of the progress made by a young man who capitalized his ability to play. It has been repeated thousands of times, everywhere in the country. It can be repeated in *your* case. When you consider that you need no unusual musical ability to learn, is there any good reason for delay? You need only say to yourself, "*I am going to do it; I will not let other things interfere.*" For beginning is half the deed.